

SHAWN CHRYSSTOPHER

A CITY WITH NO SEASONS

Release Date: November 17th

Available on iTunes

A CITY WITH NO SEASONS IS THE DEBUT ALBUM FROM RECORDING ARTIST SHAWN CHRYSSTOPHER. WITH 100% OF THE PRODUCTION BEING HANDLED BY SHAWN HIMSELF. THE SKILLFULLY TRAINED MUSICIAN FROM INGLEWOOD, CALIFORNIA SETS OUT TO MAKE HISTORY AND TAKE MUSIC SOMEWHERE IT HAS NEVER BEEN.

"Some people really feel that it's virtually impossible to create something different and unique in today's musical climate; I strongly disagree. I look at music as fingerprints; being independently exclusive to every musician. The reason why music, especially hip-hop, stays stagnant during certain periods of time is because artists tend to try and duplicate another artists' "fingerprints" because he or she has created a winning formula in the form of a hit song. Just because something worked for one artist doesn't necessarily mean that it will work for me, so I have chosen to basically be my own artist, and create a sound that can only be linked to me as a musician."

-Shawn Christopher

THOSE WHO LISTEN TO A CITY WITH NO SEASONS WILL BE EXPOSED TO AN EXPERIENCE, RATHER THAN A COLLECTION OF SONGS. EACH SONG EFFORTLESSLY FLOWS INTO THE NEXT, AS A STORY IS TOLD AND AN ARTIST IS EXPOSED. THROUGHOUT THE ALBUM WE HEAR SHAWN'S STRENGTHS AND WEAKNESSES, NOT AS A RECORDING ARTIST, BUT AS A PERSON. WE FEEL THE UNDOUBTED AMOUNT OF PASSION MR. CHRYSSTOPHER HAS FOR MUSIC, WHICH DOES NOTHING SHORT OF SEPARATING HIM FROM HIS HIP-HOP COUNTERPARTS AND PLACING HIM IN A LEAGUE OF HIS OWN.

"Making an album is a privilege, something that many recording artists nowadays take for granted. Artists are so focused on gaining notoriety by way of a hit song, rather than focusing on an entire project. Therefore, by the time their album is pieced together, the songs that have been chosen do not relate to one another; the concepts and overall feel are not parallel. This would be similar to a movie director only focusing on one specific scene in a movie, and not paying too much attention to all the others; thinking that one scene will get him where he or she wants to be. With that being said, I chose to approach this album as if it were a movie; a piece of auditory artwork that accurately expresses everything that I was feeling during the time of recording. I wanted people to be entertained, and at the same time intellectually stimulated."

-Shawn Christopher

TRACKLIST

1. ...and I Present
2. On Stage
3. Believer
4. NEVER TAUGHT ME HOW
5. HEARTBREAKER
6. FRESH PRINCE
7. Untitled
8. YOU'RE BEAUTIFUL AT NIGHT
9. LOSE YOUR MIND
10. NEXT GIRL
11. CLOUD 9
12. Letter to an Angel